



MALCOLM SCOTT BRASHEAR, D.M.A.
PO BOX 51
Fairview Village, PA 19409
cell: 484-250-1288
EMAIL: msbrashear@gmail.com

CONDUCTOR

- Dr. Brashear conducted and arranged the music for *The Guide*, an Adirondack musical composed and directed by Eric Granger, which premiered at the Lake Placid Center for the Arts, Lake Placid, NY.
- He was guest conductor for the full dance production, *Seven Deadly Sins*, by Kurt Weil, a *ballet chanson*, performed by the University of South Carolina Dance Department.
- He wrote out percussion parts and conducted a program of never-before-heard Napoleonic-era military band music featuring period instruments in collaboration with the State Museum of South Carolina and the Fanfare Francaise wind ensemble, under of the auspices of Craig Kridel and the Berlioz Historical Brass.
- Dr. Brashear conducted Stephen Sondheim's *A Little Night Music* with University of South Carolina Orchestra and Opera, in Columbia, SC.

REPERTOIRE

His repertory includes: Mendelsohn's *Italian Symphony*, Tchaikovsky *4th Symphony*, *Serenade for Strings*, Dvorak's *Serenade for String*, Wagner's *Siegfried Idylle*, and *Overture of Die Miestersinger*, *The Beethoven Coriolanus Overture*, *Beethoven's 7th*, *Barber's Adagio for Spring*, the *Glazanov Saxophone Concerto*, among others.

PERFORMANCE

- His performance career ranged from Radio City Music Hall to Caracas, Venezuela, and Hong Kong. He was percussionist under the Venezuelan composer/conductor Aldemaro Romero with the Filarmonica de Caracas, and Principal Timpanist in La Orquesta Sinfónica Municipal under Carlos Riazuelo. In Caracas, Malcolm Brashear performed with renowned, Argentinean composer, and bandoneon virtuoso, Astor Piazzolla, who brought tango to the concert stage.
- He served for eleven years as Principal Timpanist for the Hong Kong Philharmonic under British conductor, David Atherton, touring China, Singapore, and the United States. Malcolm played under the direction of guest conductor, Seiji Ozawa, with the visiting Boston Symphony, as well as with the Hong Kong Philharmonic's featured performers including Jessye Norman, Luciano Pavarotti and Isaac Stern. He also performed as a timpanist with the Augusta Symphony, in Georgia.

- Dr. Brashear created orchestral arrangements for the Hong Kong Symphony's Pops Concerts.
- On the occasion of the 1997 handover of Hong Kong to China, Malcolm Brashear played timpani with cellist Yo-Yo Ma, in *Symphony 1997*, by Tan Dun, recorded by the Hong Kong Philharmonic on a SONY Classics CD. (Additional recordings include *Symphonies 1 and 2*, Kurt Weill, GMN, *Stravinsky Collection, Vol. 1-3*, GMN and *Le Baiser de la Fée*, Igor Stravinsky, Virgin Classics).

RADIO HOST AND SPECIAL GUEST

- Classical Music Radio Host, 2013-current
WPRB 103.3 FM, Princeton, NJ is a commercial, non-profit, college radio station, offering a wide selection of music from Classical composition, to Jazz, Alternative, and Indie Rock. Princeton, New Jersey
- Special Guest, Malcolm Brashear, shares research and commentary on Astor Piazzola accompanying his selected playlist on the 12/11/13 program: "*The Death of Tango, a barbaric journey through the years with Pablo.*"
La muerte del tango
Tres minutos con la realidad
Tres tangos for bandoneon and orchestra
Bandoneon
La Camorra

COLLABORATIONS

Throughout his career, Malcolm Brashear has taken the time to engage on creative music collaborations in dance. Among his projects are *American Landscape* with Rebecca Kelly Ballet; for which he realized an audio collage with the choreographer, for performance at the Dance Theater Workshop in New York City. Brashear was featured marimbist soloist in Alan Hovahnness' *Fantasy on Japanese Woodprints*, recorded by Hong Kong Philharmonic, and performed in accompaniment to Rebecca Kelly's ballet, *Jibun Jishin*, at the Danny Kaye Playhouse in New York City, and by the Rebecca Kelly Ballet on tour.

TRAINING AND EDUCATION

- BA in Percussion, from the Eastman School of Music
- MA in Percussion Performance, from the University of Michigan
- Doctor of Musical Arts in Orchestral Conducting, from University of South Carolina.
- Malcolm Brashear trained with Maurice Kaplow, former Music Director for the Pennsylvania Ballet, and Charles Bruch, of the Pierre Monteux School for Advanced Conducting.
- Brashear participated in Dr. Donald Portnoy's International Conducting Institute of South Carolina. He served as conductor of the China Dance and Opera Company Symphony Orchestra, Beijing, China; Rosario Symphony Orchestra, Rosario Argentina; and the Mendoza Symphony, Mendoza, Argentina.